

Peter Fletcher in Concert

2008

Tuesday, 20 May 7 p.m.

MLK, Jr. Auditorium

Handel's Sarabande and Variations

Bach's Suite No. 3, BWV 1009

Reusner's Paduana (from Suite No. 4)

Passacaille by Silvius Leopold Weiss

Andrew York's Sunburst

Two Pieces from South America:

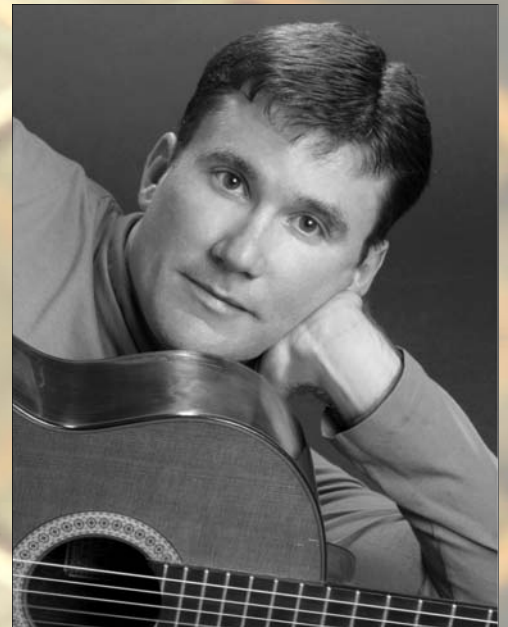
Nortefia by Jorge Gomez Crespo and

Vals Venezolano No. 3 by Antonio Lauro

Federico Mompou's Cancione y danza No. 10

Usher-Valse by Nikita Koshkin

Isaac Albéniz's Sevilla (Sevillanas) from Suite Española Op. 47



PETER FLETCHER began guitar study at the age of seven under classical guitar instructor, John Sutherland. In December, 1983, he made his formal debut at the age of fifteen under the auspices of The Brasstown Concert Association in North Carolina. He made his New York Debut at Weill Recital Hall at Carnegie Hall in February 2007, and returned in April 2008. States Steven Rings from The American Record Guide:

"The works all sit very nicely on the guitar, and Fletcher's performances are taut and incisive, counteracting the common tendency to play Satie's music like sleepy New Age."

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