

glow

DUSK-TO-DAWN

SATURDAY
JULY 19, 2008
7:00PM-7:00AM
glowsantamonica.org

SANTA MONICA BEACH, PIER, AND PALISADES PARK

PROGRAM FOR GLOW COMMISSIONS

JEFF CAIN

Skyglow

Skyglow is a immersive video installation that will project aerial footage of the Los Angeles landscape on the ceiling and engage viewers to lie down as if looking at the stars. The floor will be padded to encourage visitors to rest and stay for extended periods of time, talking and looking at the "stars".

ANNE DELEPORTE

Loose Cannon on Deck

LCDs (liquid crystal display screens) will be set within the barrels of the two historic cannons located in Palisades Park, each playing a special program developed by Deleporte just for Glow.

GREENMEME (FREYA BARDELL & BRIAN HOWE)

The Migration of the Marine Tumbleweed

Marine tumbleweed refers to the "trash vortex", an area located in the Pacific Ocean and larger than Texas, composed of plastic bottles and other detritus from civilization.

Tumbleweed will use recycled plastic bottles, aggregated and composed into large floating tumbleweeds, illuminated from within by LEDs and floated at varying distances from the Pier.

USMAN HAQUE

Primal Source

In keeping with much of Haque's work, *Primal Source* will invite the public to participate in the making of the art, creating at once a spectacle to watch and a spectacle to join.

SHIH CHIEH HUANG

EX-SE-08

An installation of common objects, such as water bottles and plastic bags, are transformed through light, air (directed by small fans), and fanciful constructions into an underwater grotto, at once enchanting and unnerving.

infranatural (JENNA DIDIER, OLIVER HESS & MARCOS LUYTENS)

The Amazing Mental Scope

An artwork that broadcasts the excitement and curiosity that participants experience as they survey the night's activities. An EEG (a simple device that measures electrical activity in the brain) records the mental state of participants at the base of the installation and is simultaneously displayed on a dimensional canvas of lights that constantly shifts as information is collected, in effect creating a public emotional beacon.

NOVA JIANG & MICHAEL KONTOPOULOS

Moon Theater

Extending the common hand-shadow play of simple forms, this project interjects the responsive capacity of specially constructed software to recognize basic forms and generate appropriate responses. For instance, if a visitor creates a rabbit form, the computer could trigger a response in which that form jumps off the screen, which will be in the shape of a full moon.

LUSTRE (KALIM CHAN & DMITRY KMELNITSKY)

Spirited Sails

Spirited Sails anchors Glow's southern entry point at the boardwalk near the old Muscle Beach. The existing gymnastic ring apparatus will be wrapped in screens of varying opacity and transparency and will receive projections that are a fusion and abstraction of myths and legends of journey and creation. An audio component will provide a surround-sound immersive experience as visitors move through and around the installation.

CAROLINE MAXWELL & TAL YIZRAEL

The Department of Nocturnal Affairs

Located in Palisades Park, *The Department of Nocturnal Affairs (DNA)* will be a field office for the collection of information regarding the nocturnal wildlife in Los Angeles County in general and in the Glow zone specifically. The public will be asked to report wildlife sightings to the *DNA*. Reports will be recorded and made visible for the public by posting on a map and those reporting sightings will receive a glow-in-the-dark sticker.

KARYL NEWMAN

Tread/Tide

Using the stairs that connect the north side of the pier to the beach, Newman will place LEDs under the stair treads and program them to change color and rhythm in response to changes in the tide.

OMA INTERNATIONAL WITH KCRW

Tagtool

The *Tagtool* is an open source instrument for drawing and animation in a live performance situation, operated collaboratively by an artist drawing the pictures and an animator adding movement to the artwork with a gamepad. The design achieves virtually unlimited artistic complexity with a simple set of controls, which can be mastered by just about everyone. DJs from KCRW will be adding an exciting sound component to the *Tagtool*.

reDISCOVER WITH SHIVA MANDELL

Camera Projecta

Situated in the building that houses the famous Camera Obscura in Palisades Park, this project invites the public to enter into the artmaking process. Using reclaimed materials obtained through the non-profit organization reDiscover, visitors will be able to engage in visual storytelling through the manipulation of various materials, all placed on the flatbed screens of opaque projectors. The images created at ten projector stations will be broadcast onto the large windows facing west and north, acting as a kind of reverse Camera Obscura.

FRANK ROZASY

Illumination Migration

Comprised of 950 variously hued glow sticks, vertically set in rows of 20 each and creating a 60 x 120 foot form on the beach, the sticks will be continually moved, from back row to front row, mimicking both the movement of the tide and more specifically the grunion's coming ashore and returning to sea.

DAVE QUICK & ELENA SIFF

Solar Koi

Located along the fence in Palisades Park, Solar Koi is composed of seven umbrella-like structures, from which are suspended internally-lit koi pennants. At approximately 10:30 pm, seven performers will carry the structures along the Park and down the Pier to its western end, where the performers will stand in formation as local street musician Arthur Nakane will perform his kinetic assemblage one-man band from 11:00 to 11:30 pm.

PETER TOLKIN PROJECTS

Dunnage Ball

Composed of 30 dunnage bags (used to isolate and stabilize cargo during transportation), a 22 foot diameter molecular-like structure will be internally illuminated and be placed on the beach in the northern end of the Glow zone. The public can sit within it and gaze out to the ocean and beyond.

VJ CULTURE (GRANT DAVIS)

Goldie

Goldie is a video projection installation based on a single gold fish. Live images of Goldie, who is "on stage" (in a fish bowl) in the restaurant, are directed to a computer where they are processed before being projected onto windows facing Ocean Avenue. Changes in the images are determined by the software and by Goldie's particular behavior throughout the Glow night.

JAY YAN

Butterfly Number Blue

A projection piece in which the shadow cast by visitors triggers a response from the imagery that is specific to each visitor.

GLOW NETWORK PRODUCTIONS

18TH STREET ARTS CENTER PRESENTS:

Screening of works by fifteen international video artists repeats approximately once an hour.

LA COMMONS PRESENTS:

SHINE

SHINE is an all-female drumming and dance group that will start the Glow night with a performance in Palisades Park at the entrance to the Pier.

Viver Brasil

Join Viver Brasil in a glowing collaboration with Swing Brazil, a sister dance company in the ways of the orixa, as they celebrate life and power of the ocean in an early morning procession to honor the beauty of the Afro-Brazilian salty and sweet water spirits. This closing event of Glow will begin at 6:00 am on July 20 with chanting and movement instruction for all. At 6:30 am, we will proceed to the ocean with live drumming, lively movement and song, creating community spirit and bearing gifts of white and yellow flowers to present to the goddesses Yemanjá and Oxum. Meet in Palisades Park near the intersection of Ocean Avenue and Santa Monica Boulevard behind the Visitor's Center. Wear white clothing, and no black, to show respect for the deities.

MACHINE PROJECT PRESENTS:

Ferris Wheel Orchestra

Mandala Fanfare will be performed by a large ensemble of musicians riding the Pacific Wheel. A percussionist keeps a constant rhythmic pulse while the other musicians travel through a series of repeated musical cells. Each individual instrument fades in and out as the ferris wheel spins and the player's proximity to the audience changes. The pitch material comes from two harmonic movements in opposite directions around that bastion of western musical geometry, the circle of fifths. The resulting symmetrical arch-form harmony is a reminder both of what awaits those who travel in circles, and of the changes that are occurring on our journey back to where we started.

Poetry Boat

A boat with three poets (Joshua Beckman, Anthony McCann and Noelle Kocot-Tomblin) will anchor at some distance offshore on the south side of the pier. On the beach, a site will be established to allow telephone contact between visitors and the boat. Visitors can request personal poetry readings that will be delivered from the boat.

Pirate Lullabies

Centered around a large artificial bonfire/light sculpture installation on the south side of the pier, viewers are invited to listen/nap/moonbathe on beach blankets while a rotating group of performers sing traditional sea shanties and their own maritime-themed songs throughout the night.

Glass House

Artists Kamau Patton and Suzy Poling will create a live musical video projection performance that will be presented from inside a greenhouse using tape loops, theremins and improvised sound devices.

SASSAS AND DUBLAB PRESENTS:

sound. at Glow: Tonalism

Located in the Carousel building, Tonalism is an ambient sound and projected image environment that includes DJs, live musicians and visual artists. Featuring performances by Albert Ortega, Steve Roden, Unrecognizable Now and White Rainbow; videos by Jessica Bronson, Cal Crawford, Carole Kim and Matt Sheridan; dublab DJs Ale, Katie Byron, Sam Cooper, Frosty Hoseh, Carlos Niño, Jimmy Tamborello and Part Time Punks DJ Michael Stock.
